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Constructional Project

Part 1 – Introduction and Power Amplifiers

RAYMOND HAIGH

A selection of "pic-n-mix" low-cost audio circuits – from preamplifier to speaker!

WHATEVER their particular area of interest, most electronics enthusiasts encounter the need to amplify and reproduce audio signals. The final stages of radio receivers, intercom units, security and surveillance installations, or just a hankering for a big sound from a Walkman or portable CD player, all involve audio amplification and a speaker system. And the amplification usually goes hand-in-hand with some form of signal processing.

Music reproduction calls for a wide frequency response and tone-control circuitry. Speech communication, especially under difficult conditions, is greatly clarified if the frequency response is curtailed.

This short series of articles describes simple, but effective, ways of meeting these different requirements. Although the circuits are capable of a good standard of reproduction, they will particularly interest the constructor who looks for plenty of performance per pound or dollar.

the constructor who looks for plenty of performance per pound or dollar. We begin with the power amplifier. Six alternatives are given and, with the requirement of maximum performance for minimum cost and effort, they are all based on widely available integrated circuits (i.c.s):

HOW MUCH POWER?

Before considering the various circuits, it is worthwhile to reflect on the amount of power actually needed.

Clear reproduction in Walkman type earphones of reasonable sensitivity can be achieved with a miserly milliwatt (0:001W). When listening to talk programmes in a quiet domestic setting, the power fed to the speaker will hover around 50mW (0:05W), and this is ample for the operator of a communications receiver whose ears are closer to the sound source.

During the valve era, ten watts was considered adequate for the realistic reproduction of orchestral music, and some experts suggested a figure as low as five. One watt of power delivered to a





reasonably efficient speaker will produce a loud sound, a *continuous* five watts is becoming deafening, and ten will rattle windows. This assumes single channel, or mono, reproduction in a normal living room. The impact is, of course, greater with a stereo system.

This is at odds with the high power ratings of many of the quality amplifiers currently advertised. The desire for a big reserve of power, the low efficiency of some modern speakers, and different ways of measuring output, may account for the difference.

Output is variously rated as music power, sustained music, speech and music, and sinewave power. To add to the confusion, the figures are quoted at different distortion levels. The standard most often used when valves were commonplace, and the one adopted in this article, is the r.m.s. (root mean square) value of a continuous sinewave. This gives the lowest rating and is the most realistic expression of the amplifier's ability to deliver power into a load (speaker).

An increase in output power is reflected as much, if not more, in the cost of the power supply as it is in the actual amplifier. Because the theme of this article is good performance at modest cost, the most powerful amplifier described is rated at 12.5W r.m.s.

DISTORTION

Manufacturers of power-amplifier integrated circuits and modestly priced hi-fi systems (which invariably incorporate devices of this kind) usually rate the maximum power output at 10 per cent distortion. At this level there is a very noticeable roughness to the sound and clipping of the waveform on loud passages.

The power output levels quoted here have been measured just before the onset of clipping or any noticeable distortion of the output waveform. They are somewhat lower than the figures quoted by the i.c. manufacturers, but they do represent the highest output, free from audible distortion, that the device can deliver for a particular supply voltage and load.

NOISE

Modern power amplifier i.c.s have a very low noise level. Manufacturers usually define this internally generated electrical noise as an equivalent signal voltage at the input, but this doesn't give the average experimenter an immediate impression of its audible effect.

Accordingly, the devices described here were tested by disconnecting the signal source, turning the input or volume control to maximum, and then listening to the output on a pair of sensitive, Walkman type earphones.

In all cases the noise was no more than barely audible. The two devices which can be configured for high gain (LM386N and TBA820M) did produce a faint, but audible, hiss when the gain was set at maximum. The hiss was also noticeable with a loudspeaker connected.

However, when the gain preset was turned back a little, these i.c.s became as silent as the rest. Some constructors may need the highest possible gain, and details will be given later of measures which can be taken to eliminate the noise.

STABILITY

Provided a few basic precautions are observed, the amplifiers are all unconditionally stable. Most i.c.s of this kind have a ground connection for the input circuitry and a *separate* ground pin for the output stage.

The printed circuit board (p.c.b.) layouts have been designed to maintain this isolation, and care should be taken to ground the signal inputs and connect the negative power supply lead to the designated points on the board. Failure to do this could result in "motor boating" (low frequency instability).

Input leads should be *screened* to avoid mains hum and radio frequency (r.f.) signal pick up. Speaker leads should be twisted together to minimise external fields. Input and output leads should be spaced as far apart as possible: this is particularly important when the LM386N and TBA820M are set for high gain.

All of the circuits include high and low frequency bypass capacitors across the supply rails. The former minimise the possibility of r.f. oscillation: the latter avoid low frequency instability when long power supply leads are used, or when batteries are ageing.

HIGH FREQUENCY RESPONSE

The bandwidth of the amplifiers extends into the r.f. spectrum, and this makes the devices vulnerable overloads them, causing distortion and loss of clarity.

Indeed, if the amplifier is being used primarily for speech, clarity can be much improved by rolling-off the frequency response below 300Hz, and an even lower value of coupling capacitor, say 100μ F or even 47μ F, would be of benefit. Readers seeking quality music reproduction at low power, via a speaker of reasonable size, should increase the coupling capacitor to say 1000μ F.

This relationship between coupling capacitors and frequency response will be considered more fully in the next article.

DEVICE PROTECTION

The integrated circuits covered here are electrically robust but they are by no means indestructible. The TDA7052, LM380, and the TDA2003 incorporate protection against output short overload and ciruits: the other devices overload overlo

to r.f. interference. Some of the i.c.s provide for the connection of an external capacitor in a negative feedback loop to "roll-off" the high frequency response. Selecting an appropriate value for this component will help to make the device immune.

The problem of r.f. pick up invariably manifests itself when a high value (more than 10 kilohms) input potentiometer (VR1) is used to match the amplifier to the impedance of a signal source. If the potentiometer or volume control must have a high resistance, connecting a 1nF or, at most, 10nF capacitor across its track will shunt unwanted r.f. to ground.

LOW FREQUENCY RESPONSE

The low frequency response of three of the lower powered amplifiers has been curtailed a little by fitting a 220μ F speaker coupling capacitor. Amplifiers of this kind are invariably used with small, inexpensive speakers which are incapable of producing an audible output at frequencies below 150Hz or so. Feeding low frequencies to speakers of this kind only

The output when the amplifier is being driven hard and/or when the supply voltage is close to the operational maximum will quickly ruin the device.

SUPPLY VOLTAGE

Suitable mains power supplies will be covered in a later article, but it should be mentioned now that, off-load, d.c. output voltages rise to 1.4 times the a.c. voltage delivered by transformer secondaries. When using unregulated mains power supplies care should, therefore, be taken to ensure that the off-load voltage is always less than the maximum safe working voltage of the amplifier. *Never connect a working power supply to an amplifier without first checking its output voltage.*

ELECTRICAL CHARACTERISTICS

The electrical characteristics of the various devices are tabulated alongside the circuit diagrams (except one) for easy reference. Power output figures are based on measurements taken on a single, randomly purchased sample. For reasons already given, they are somewhat lower than the figures quoted by the manufacturers.

Recommendations are made regarding the speaker impedances to use with various supply voltages in order to keep the dissipation of the devices within reasonable limits.

The input resistance, maximum voltage ratings, and frequency response details are those supplied by the manufacturers.

AMPLIFIER PROJECTS

In use, there is little to distinguish between the four, low powered amplifiers, all perform well. There are, however, differences which make one device more suitable than another for a particular application.

Low current consumption is important when equipment is powered from dry batteries. Quiescent current drawn by the small amplifiers is in the region of 6mA (13mA for the LM380). In the case of the LM386N, TBA820M and LM380, current rises to around 120mA when 500mW is being delivered into an 8 ohm load. Current consumed by the TDA7052 is approximately 220mA, or almost double, under these conditions.

In all cases, the signal input pin has been connected to the slider (moving contact) of the Volume control potentiometer (via a blocking capacitor in the case of the TDA2003). This minimises hum and noise and ensures that a more or less constant impedance is presented to the signal source. Potentiometers of 4700 ohms or 10 kilohms (10k) are usual, but the value can be increased to 100k to raise input impedance.

This will, however, make the circuits more vulnerable to mains hum, r.f. interference and instability, and the value should be kept as low as the signal source impedance permits. This applies particularly to the TDA7052, where the value of the Volume control should, if possible, be no more than 10k. Earlier comments regarding stability are of relevance here.

LM386N-1 AMPLIFIER

A circuit diagram for a simple amplifier using the low-voltage LM386N-1 power amplifier i.c. is shown in Fig.1. Also shown are the general performance and electrical characteristics of the circuit.

Blocking capacitor C1 prevents any disturbance of the d.c. conditions in the signal source and potentiometer VR1 (the Volume control) sets the input level. The manufacturers of the chip, National Semiconductor, suggest an input network to roll-off high frequencies and resistor R1 and capacitor C2 perform this function.

The unused non-inverting input (pin 3) is grounded to avoid instability when gain is set high. Capacitors C3 and C4, connected across the supply rails, prevent low and high frequency instability.

FEEDBACK

An internal negative feedback path can be accessed via pin 1 and pin 8. Bypass capacitor C5 reduces the feedback and increases the gain of the chip from 23 to 170 times (as measured: samples will vary). Preset potentiometer VR2 (wired as a variable resistor) controls the bypassing effect of C5 and enables the gain to be set within these limits.

Bypass capacitor C6 makes the device more immune to supply line ripple, and C8 couples the output to the speaker LS1. The Zobel network, formed by resistor R2 and capacitor C7, ensures that the speaker always presents a resistive load to the amplifier Without these components there is a risk of high level transients causing damage to the output transistors.

Tabulated power output levels for various supply voltages and speaker impedances are included below the circuit diagram. Sustained operation at more than 300mW is not recommended.



Completed LM386N-1 circuit board.

CIRCUIT BOARD

The printed circuit board component layout, wiring details and full-size copper foil master pattern are shown in Fig.2. This board is available from the *EPE PCB Service*, code 343 (LM386N-1).



Fig.1. Circuit diagram and pinout details for the LM386N-1 Power Amplifier.

LM386N-1 POWER AMPLIFIER R.M.S. power output just before the onset of waveform clipping

| | | marono | un onbbu | .9 | | |
|--|----------|----------------|--------------------------|-------------------------------|-------|--|
| Speaker | | Supply Voltage | | | | |
| ohms | :e 3V | 4.5V | 6V | 9V | 12V | |
| 4 | 60mW | 150mW | 320mW | 500mW | _ | |
| 8 | 26mW | 105mW | 200mW | 560mW | 900mW | |
| 16 | 15mW | 60mW | 110mW | 320mW | 605mW | |
| 32 | - | 35mW | 62mW | 170mW | 330mW | |
| Quiescent current: | | | | 6mA | | |
| Input resistance: | | | 50k ohms | | | |
| Input sensitivity for 560mW output (8 ohm load, 9V supply), (a) VR2 set for maximum resistance: (b) VR2 set for minimum resistance: | | | 90mV r.m.: 12mV r.m.: | s. (gain 23) s. (gain 170) | | |
| Absolute maximum supply voltage, beyond which damage will occur: | | | 15V | | | |
| Suggested maximum supply voltage with a 4 ohm speaker | | | 6V | | | |
| Frequency response | | | up to 300k | Hz | | |



TDA7052 AMPLIFIER

Philips have adopted a bridge arrangement for the TDA7052's output stage. This enables the chip to maintain a good output at low supply voltages and eliminates the need for a speaker coupling capacitor.

Gain is fixed internally, no provision is made for ripple rejection, and there is no Zobel network. This reduces the external component count to the d.c. blocking capacitor C1, Volume control VR1 and the supply line bypass capacitors, C2 and C3. The full circuit diagram, together with a specification guide, for the TDA7052 amplifier is shown in Fig.3.

Protection against output short circuits is built in and the device shuts down when the dissipation becomes excessive. This explains the small rise in sustainable output when the speaker impedance is increased to 16 ohms with a 9V supply.

Although usually costing a little more than the other low-power chips, this is the device of choice when the supply voltage has to be low, a good output is required, and high gain is not important. Current consumption for a given output power is, however, almost twice that of the LM386N and the TBA820M.

CIRCUIT BOARD

The printed circuit board component layout, wiring details and full-size copper foil master pattern are shown in Fig.4. This board is available from the *EPE PCB* Service, code 344 (TDA7052).

TDA7052 POWER AMPLIFIER R.M.S. Power output just before the onset of waveform clipping

| Speaker | Supply Voltage | | | | | |
|--|---------------------|-----------|-----------|----------|---------------|--|
| Ohms | 3V | 4.5V | 6V | 9V | 12V | |
| 4 | 70mW | 500mW | 780mW | _ | _ | |
| 8 | 60mW | 455mW | 640mW | 1W | _ | |
| 16 | 40mW | 235mW | 450mW | 1.12W | _ | |
| 32 | 24mW | 145mW | 250mW | 600mW | 1.26W | |
| Quiescer | nt current | 5mA | | | | |
| Input res | istance | 100k ohms | | | | |
| Input sensitivity for 1W output (8 ohm load, 9V supply) | | | | 40mV r.m | .s. (aain 70) | |
| Absolute beyond | maximun which da | 18V | | | | |
| Suggested maximum supply voltage: with a 4 ohm speaker with 8 or 16 ohm speakers | | | | 6V 9V | | |
| Frequency response at the –3dB points | | | 25Hz – 20 |)kHz | | |



Fig.3. Circuit diagram and pinout details for the TDA7052 Amp. See left for performance guide.

Everyday Practical Electronics, May 2002

COMPONENTS

TDA7052 AMPLIFIER

See SHOP TALK

| Capacitors | 10µ radial elect. 25V | See Shc | | | |
|----------------|---------------------------|------------|--|--|--|
| C2 | 100n disc | TAL | | | |
| C3 | 220µ radial elect. 25V | page | | | |
| Potentiometers | | | | | |
| VR1 | 4k7 min. rota log. | ry carbon, | | | |

Semiconductor

IC1 TDA7052 power amp i.c.

Miscellaneous

4 to 32 ohm loudspeaker LS1 (see text)

Printed circuit board available from the EPE PCB Service, code 344 (TDA7052); case (optional), size and type to choice; 8pin d.i.l. socket; multistrand connecting wire; audio screened cable; solder pins; solder etc.

Approx. Cost Guidance Only excluding case & speaker





820M AMPLIFIER 7[|8] Δ A circuit diagram incorporating the TBA820M audio amp i.c.,

which is manufactured by SGS-Thomson, together with a general performance guide, is given in Fig.5. The input arrangements, supply line bypassing, speaker coupling and Zobel network are conventional, and the relevant components can be identified from previous circuit descriptions.

Gain can be controlled by shunting an internal negative feedback loop, which is accessed at pin 2. Preset potentiometer VR2, placed in



Fig.5. Circuit diagram and pinout details for the TBA820M power amplifier. See right for general performance details.

Completed TBA820M amplifier module.

TBA820M POWER AMPLIFIER R.M.S. power output just before the onset

of waveform clipping

| Speaker Impedance | 9 SI | upply voltag | je | | |
|--|-----------------|--------------|-----------|------------|------------|
| Ohms | 3V | 4.5V | 6V | 9V | 12V |
| 4 | 10mW | 320mW | 405mW | 980mW | _ |
| 8 | 20mW | 200mW | 300mW | 680mW | 1.1W |
| 16 | 30mW | 115mW | 180mW | 405mW | 720mW |
| 32 | 20mW | 60mW | 90mW | 225mW | 390mW |
| Quiescer | nt current | | e | SmA | |
| Input resistance | | | | M ohms | |
| Input ser | nsitivity for 6 | 680mW | | | |
| output (8 ohm load, 9V supply): | | | | | |
| (a) VR2 set for maximum resistance | | | stance 5 | 6mV r.m.s. | (gain 40) |
| (b) VR2 set for minimum resistance | | | tance 1 | 0mV r.m.s. | (gain 230) |
| Absolute maximum supply voltage | | | | | |
| beyond which damage will occur | | | ur 1 | 6V | |
| Suggeste | ed maximur | m supply vol | tage: | | |
| with a 4 | ohm spea | ker | g | V | |
| with an | 8 ohm spe | aker | 1 | 2V | |
| High frec | luency resp | onse at -3d | IB point: | | |
| with C6 | 220pF | | 2 | 0kHz | |
| with C6 | 680pF | | 7 | ′kHz | |

COMPONENTS

TBA820M AMPLIFIER See Resistors <u>22Ω</u> R1 R₂ 1Ω ТА All 0.25W 5% carbon film page Potentiometers 10k min. rotary carbon, VR1 log 100Ω enclosed carbon VR2 preset Capacitors 4µ7 radial elect. 25V C1 C2, C8 220µ radial elect. 25V (2 off) C3 100n disc ceramic C4 C5 100µ radial elect. 25V 47µ radial elect. 25V C6 390p ceramic C7 220n polyester Semiconductor TBA820M audio power IC1 amp i.c. Miscellaneous 4 to 32 ohm loudspeaker LS1 (see text)

Printed circuit board available from the EPE PCB Service, code 345 (TBA820M); case (optional), size and type to choice; 8pin d.i.l. socket; multistrand connecting wire; audio screened cable; solder pins; solder etc.

=

Approx. Cost Guidance Only excluding case & speaker



Fig.6. Topside component layout, off-board wiring details and full-size copper foil master for the TBA820M Amplifier.

series with capacitor C4, controls the shunting effect and, with the sample tested, gain could be set between 40 and 230.

High frequency response is determined by capacitor C6. The response at the -3dB points for different capacitor values is also listed in the table. If desired, the value of C6 can be increased to reduce the upper frequency response even more.

In this application, the speaker LS1 is

connected to the positive supply rail as this reduces the component count (a capacitor and resistor are saved).

CIRCUIT BOARD

The printed circuit board component layout, wiring details and full-size copper foil master pattern are shown in Fig.6. This board is available from the *EPE PCB* Service, code 345 (TBA820M).

LM380N AMPLIFIER

An amplifier circuit diagram incorporating the LM380N audio i.c. is shown in Fig.7. A general specification guide is shown below.

The manufacturers, National Semiconductor, have made provision for optional heatsinking via some of the pins, and this makes the package larger (14-pin). The output is short-circuit proofed and there is dissipation limiting. Gain is fixed.

Again, the purpose of the various components will be evident from earlier descriptions. In this version of the circuit, the signal

LM380N POWER AMPLIFIER R.M.S. power output just before the onset of waveform clipping

| Speaker Impedance | S | Supply Voltage | е | |
|---|---------|----------------|--------|------------------|
| Ohms | 9V | 12V | 15V | 18V |
| 4 | 400mW | 1.12W | 1.62W | _ |
| 8 | 275mW | 720mW | 1.32W | 2.25W |
| 16 | 137mW | 405mW | 720mW | 1.32W |
| 32 | 68mW | 202mW | 360mW | 765mW |
| Quiescent | current | | 13mA | |
| Input resistance | | | 150k d | ohms |
| Input sensitivity for 720mW output (8 ohm load, 12V supply) Absolute maximum supply voltage | | | 50mV | r.m.s. (gain 50) |
| beyond which damage will occur | | | 22V | |



A heatsink should be fitted if the device is to be operated, other than intermittently, at output levels in excess of 1W.

| Without a heatsink, the suggested | |
|-----------------------------------|--------------|
| maximum supply voltages are: | |
| with a 4 ohm speaker | 12V |
| with an 8 ohm speaker | 15V |
| Frequency response | up to 100kHz |

Everyday Practical Electronics, May 2002



Fig.7. Circuit diagram for the LM380N Amplifier.

is applied to the inverting input (pin 6) and, to avoid instability, the non-inverting input (pin 2) is grounded (0V).

The manufacturers quote a minimum supply voltage of 10V. The sample tested worked with a 9V supply, but performance became erratic at lower voltages. Quiescent current, although modest, is double that of the other low-power devices, and this, together with the higher operating voltage, makes the i.c. more suitable for mains powered equipment.

CIRCUIT BOARD

Details of the printed circuit board

COMPONENTS

LM380N AMPLIFIER



component layout, wiring and copper foil master are given in Fig.8. This board is also available from the *EPE PCB Service*, code 346 (LM380N).

Although the board has been kept small, as much copper as possible has been retained to afford some heatsinking.

TDA2003 AMPLIFIER

Produced by SGS-Thomson, the TDA2003 low-cost i.c. is mainly for use in car radios. Although chips designed specifically for "hi-fi" amplifiers are available, they usually require higher voltage and/or split rail power supplies. This makes them less easy and more expensive to use.



Fig.9. Circuit diagram for a single TDA2003 Amp.

Component layout on the TDA2003 p.c.b.

TDA2003 POWER AMPLIFIER R.M.S. power output just before the onset of waveform clipping

| Speaker | Supply Voltage | | | | |
|---|---------------------------------|---------------------|-----------------------|--|--|
| Ohms | 9V | 12V | 15V | | |
| 2 | 2.25W | 4W | 5.75W | | |
| 4 | 1.28W | 2.6W | 3-9W | | |
| 8 | 720mW | 1.44W | 2·1W | | |
| Quiescent current | | | 45mA | | |
| Input sensitivity for 2.6W output (4 ohm load, 12V supply) | | | 42mV r.m.s. (gain 80) | | |
| Absolute m beyond wl | aximum supply nich damage wi | voltage Il occur | 28V | | |
| Absolute maximum operating voltage | | | 18V | | |
| Frequency | response: 40Hz | to 15kHz at t | he –3dB points. | | |
| The upper frequency limit can be extended by reducing | | | | | |



For those readers who wish to get the most out of the chip, a suitable heatsink for the LM380 (Fig.7 and Fig.8) can be formed from two, 40mm (1⁵/₈in.) lengths

The TDA2003 incorporates short circuit and overload protection, and is extremely rugged. It will deliver a worthwhile output at modest supply voltages, and the suitability of car batteries as a power source may make it of particular interest to some readers. The of $25\text{mm} \times 0.4\text{mm}$ (1in. × ¹/64in.) brass strip. Make two shallow cuts, 5mm (³/16in.) apart, close to the centre, and bend out a tag which can be soldered to the relevant pins of the i.c. Thin brass strip can be purchased from almost all model shops.

circuit diagram of a single chip TDA2003 audio amplifier is given in Fig.9.

Grounding the input (pin 1) of this device would upset the internal biasing arrangements, so a second blocking capacitor C2 must be provided. The high



Fig.10. Printed circuit board component layout, full-size foil master and off-board wiring for the single TDA2003 Amplifier.

frequency response is set by capacitor C5 in conjunction with resistor R1. The response can be extended by reducing the value of C5. Supply line ripple rejection is afforded by capacitor C6.

excluding case & speaker

solder etc.

Approx. Cost

Guidance Only

The outputs which can be delivered at various supply voltages are tabulated in the accompanying table. The current drawn from a 15V supply when 4W are dissipated into a 4 ohm load is around 500mA. The 2 ohm load is obtained by connecting two 4 ohm speakers in parallel.

At these power levels, the device must, of course, be connected to an adequate heatsink, and this is discussed later.

The printed circuit board component layout, wiring and full-size copper foil master pattern for the single chip TDA2003 amplifier are shown in Fig.10. This board is available from the *EPE PCB Service*, code 347 (TDA2003).

TWIN TDA2003 AMPLIFIER

A circuit diagram using two TDA2003 chips in a bridge configuration is shown in Fig.11, together with a general performance guide.

Drawing around 1.7A from a 15V supply, this combination will deliver a clean 12.5W into a 4 ohm load. The case for this being adequate for domestic listening has already been argued, but individual constructors will, of course, decide whether or not it will meet their needs.

TWIIN TOAZOO3 AMPLIFIER

COMPONENTS

TWIN TDA2003 POWER AMP



The printed circuit board component layout, wiring and copper foil master are detailed in Fig.12. Again, combined or separate heatsinks must be fitted to the integrated circuit's metal tabs. The p.c.b. is obtainable from the *EPE PCB Service*, code 348 (Twin TDA22003).

HEATSINKS

A large area metal heatsink is required for the TDA2003 (Fig.9 and Fig.11). Because the device incorporates overload protection, the actual size is not too critical (the i.c. will shut down when it begins to overheat), but sustained high output will only be developed if the heatsink is adequate. At the very least use 40sq. cm (6.5sq. in.) of 16s.w.g. aluminium per chip, or fit a proprietary heatsink with a thermal resistance not greater than 7°C per watt.

The i.c.s are arranged on the p.c.b. (see Fig.10 and Fig.12) so that they can be bolted to the back of a metal case by their metal tabs. A 50mm \times 150mm \times 200mm (2in. \times 6in. \times 8in.) aluminium box would be more than adequate as a heatsink. Insulating washers are not required, but a smear of heat transfer compound should be applied.

COMPONENTS

Slight differences in the i.c. type numbers can cause confusion. The LM386N-1 has the lowest power rating of this group of devices. The suffixes "N-3" and "N-4" indicate devices rated at 700mW and 1W respectively. The suffix "M' indicates surface mounting. Suppliers offering the LM386 are usually referring to the N-1 version.

The TDA7052 is sometimes given the suffix "A". This indicates that the chip contains a d.c. volume control and is *not* suitable for the circuit described here.

Some suppliers give the LM380 the suffix "14" to indicate the 2.5W 14-pin version, and the suffix "8" for the 8-pin 600mW alternative. When ordering, make it clear that the 14-pin chip is required.

The suffix "P" or "V" is sometimes added by suppliers to the TDA2003 to indicate that it is for vertical, and "H" for horizontal, mounting. There is no electrical difference, but the p.c.b.s illustrated here have been designed for vertical chips.

CONSTRUCTION

All the amplifiers covered in this part are assembled on printed circuit boards and

construction is reasonably straightforward. The use of an i.c. holder will permit the substitution and checking of the low power amplifiers. However, if reliance is to be placed on the p.c.b. foil for minimal heatsinking of the LM380, the device should be soldered directly in place. Solder pins, inserted at the lead-out points, will simplify off-board wiring.

It may help to start construction of the chosen circuit board by first placing and soldering the i.c. holder on the p.c.b. to act as an "orientation" guide. This should be followed by the leadoff solder pins, and then the smallest components (resistors) working up to the largest, electrolytic capacitors and presets. Finally, the lead-off wires (including the screened input cable), off-board Volume control and loudspeaker should be attached to the p.c.b.

On completion, check the board for poor soldered joints or bridged tracks. Check the orientation of the electrolytic capacitors and the i.c.(s).

If using a mains power supply, make sure the voltage delivered does not exceed the safe working voltage of the amplifier for the load impedance being used.

If all is in order, connect the power supply and check the quiescent current consumption. Inject a signal and re-check the current drain and supply voltage.

Next Month: Transistor preamplifiers





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